

FILIPPOS MARINAKIS

Athens-Born in 1973

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EDUCATION

- American Film Institute (AFI) *September 2002-December 2004*
Master of Fine Arts in Producing (MFA)
Tutors: Jon Landau, Frank Marshall, Harry Clein, D.C.Fontana, Neil Canton, Lawrence G. Paull
Visiting Tutors: Joel Silver, George Lucas, Martin Scorsese, David Lynch, Rob Marshall, Dustin Hoffman, Meryl Streep, Roseanne Barr, etc.
- Athens University Of Economics And Business *September 1990- June 2000*
Bachelor of Business Administration with a major in Marketing
- Army Service *November 1993- May 1995*
Military Policeman Colonel
- **Athens College** *September 1980- June 1990*
The courses were taught either in English or Greek, graduated with a GPA of 3.4.

SPOKEN & WRITTEN LANGUAGES

- Greek (fluent), English (fluent), French (spoken)

FILM & TV EXPERIENCE

- MEGA CHANNEL, *Greece* *August 2006-now*
Network Executive (Greek Programming)
Analyzing and evaluating Greek TV series proposals. Overseeing original TV series.
Mega is the top Greek network in views, averaging 14 original series per year.
- LIONSGATE FILMS- ITHAKA LLC, *Los Angeles* *October 2004- December 2005*
Development Executive
Scripts Analysis & Notes, Projects Development, Generating Cast's Lists, working with Writers, Agents, Directors, budgeting.
Lionsgate is the top 9th in Gross studio in Hollywood, with a slate of 35 films per year costing from \$1mil to \$120, including 2006 Best Film Academy Award winner "CRASH."
- THE BONDAGE (Feature), *Los Angeles* *April 2005- September 2005*
Producer's Assistant
Budget \$1mil. Produced by ITHAKA LLC and directed By Eric Allen. Starring Michael Angarano (SEABISCUIT), Ileana Douglas (GHOST WORLD) and Andy Dick (INSPECTOR GADGET).
- FUNNY BOY FILMS, *Los Angeles* *March 2005- September 2005*
Scripts Analyst
Funny Boy Films is a small size production company with a slate of 2 films per year costing \$1-2 mil each.
- ANOTHER GAY MOVIE (Feature), *Los Angeles* *February 2005- March 2005*
Producer's Assistant
Budget \$1.5mil. Directed by Todd Stephens (EDGE OF SEVENTEEN, GYPSY 83). Jess Adam's assistant in pre-production and on production. Researches, deals, contacting vendors, memo deals, sponsorships, acquiring rights, scheduling, scouting, assisting all departments on set.
- KEEPER OF THE PAST- My AFI Thesis (short) *January 2004- November 2004*
Producer
Budget \$50,000. Directed by the 2005 Golden Student Academy Award winner Alonso F. Mayo, starring Adam Rodriguez (MIAMI CSI) and Steven Bower (SCARFACE, TRAFFIC). Winner of Special Jury Award in Houston WorldFest, participated in many festivals, optioned by HBO. www.TheKeeperOfThePast.com
- DAVID & DEE- AFI Thesis (short) *October 2003- February 2004*
Production Coordinator, Props Designer, Graphics Designer, Prop Master
Budget \$50,000. Directed by Jonathan Vara, participated in many festivals in Europe and US.

	<ul style="list-style-type: none"> • MEANT TO BE- AFI short <i>February 2003- May 2004</i> Producer Budget \$5,000. Directed by Cedric Williams. • A PERFECT DAY FOR BANANAFISH- AFI short <i>December 2002- February 2003</i> Producer Budget \$5,000. Directed by Sam Esmail. • BLUE RIBBON- AFI short <i>October 2002- December 2002</i> Producer Budget \$5,000. Directed by Macrae Burruss. • AFI SHORT FILMS & THESIS <i>October 2002- June 2005</i> Various Crew Positions Crewed in more than twenty shorts in almost all positions: UPM, Location Manager, 1st AD, 2nd AD, Prop Master, Key PA, PA, Art Assistant, Script Supervisor, Sound Mixer and Booman.
ADVERTISING EXPERIENCE	
	<ul style="list-style-type: none"> • MOVIELAB S.A., <i>Greece</i> <i>February 2006- April 2006</i> Producer In various TVC's for clients like VODAFONE, EUROBANK. • SOLID ADVERTISING <i>July 1998-July 1999</i> Account Executive Accomplishing our everyday clients advertising needs. Creative briefs for TV Spots, Radio Spots, Posters, Brochures, Credit Cards, Printed Media, Websites. Meeting with the clients, creating and presenting our campaigns, produce and budget their campaigns, competitor's research, follow up, assisting Client Service Director. • SAATCHI & SAATCHI- London UK <i>December 1998</i> Account Trainee- Intern Competitor's research, creating inside the office presentations for H.P.'s worldwide campaign.
MANAGEMENT EXPERIENCE	
	<ul style="list-style-type: none"> • COMSYS INFORMATION TECHNOLOGY <i>November 2000- June 2001</i> Brand Manager Brand Manager reporting to CEO, organizing sales department, creating marketing campaigns, new business, Supervising, Staffing, speaker at COMDEX exposition, • YIAKOS INVESTMENTS <i>July 2000- November 2000</i> Business Planner Created the business plan for an Internet company start-up. • LANNET TELECOMMUNICATIONS <i>January 2000 -June 2000</i> Telecommunications Consultant New Business, presenting to business clients, small business's marketing, planning and designing the company's internet site & CD-ROM presentation.
SPECIAL ACHIEVEMENTS	
	<ul style="list-style-type: none"> • Multicultural Motion Picture Association, Los Angeles <i>February 2004</i> Educational and Development scholarship honouring diversity in the Entertainment Industry. Out of 1200 applicants the scholarship was given to 10 students. • http://filippos.com <i>1998- now</i> Own, produce, design, update, program Received recognition from Yahoo!, about.com, poetry.com and from more than 100 web sites around the globe.