

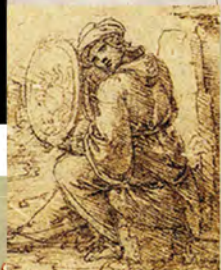
165 ORIGINAL THEORIES  
350 PAINTINGS + DRAWINGS

# THE REVELATION of Mona Lisa [A GUIDE IN WISDOM]



Li-§a =

LIonar-do +  
§A-lai



LI-onar-do da Vinci

§A-lai


ΦΙΛΙΠΠΟΣ ΜΑΡΙΝΑΚΗΣ  
F ILIPPOS M ARINAKIS



"The Revelation of Mona Lisa"  
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 ----- SPECIES EVOLUTION, THE MESSAGE -----



A Lionardo da Vinci drawing of two youths talking about the sensibilities of the one on the left. The signature is from the cover page, of a youth using a shield and light to protect himself from all the lying and deception in the air.

\*Codex Forster page 85. Literary Works of LDV VOL.II, Richter, p.288, Tr. 41 a.

[CHAPTER **B'**]

*“**All** our knowledge originates  
from our sensibilities”*

Lionardo Da Vinci



*Portrait of teenager **Francesco Melzo** by a student in  
Lionardo's Academia during Francesco's first year. [1508]*

**PRELUDE BY NICOLAS DA FLORENTIA**  
**1798, Florence**

Two and a half centuries after Francesco's book,  
the twenty-nine year old Italian boy Nicolas, is constantly talking at himself  
and has been in love with adventure from birth.

Yet, whoever seeks True Love,  
faces the consequences

of the Universe's sense of humor.

For, this is the universally tragicomic fable of Nicolas,  
who dreamed of being the son of the god Eros [Cupid].

Unaware of his origins,

he was actually raised amongst humans,  
none of whom knew about Nicolas' heritage,  
since the universe always has its reasons.

So Nicolas naturally searches for love amongst us humans.

*Lucky us...*

Unknowingly, Nicolas is already walking along the same path as  
Lionardo da Vinci, Plato and so many others who experienced True Love  
without keeping notes.

When Lionardo met his True Love,  
the Mona Lisa was born.

With the intuition of someone in love,  
Lionardo saw a magical path  
towards nature's archetypal workings  
and our archetypal question,  
"What is a Man?"

For that is the game,

which we get to know our inner voice.

Some moments ago and for a few years now  
Nicolas' heart has blossomed for a local girl  
from the land of the smiling Asians.

Because every time she smiled at him, they relived their enlightened love,  
the ideal union of love between their races.

Yet, after two years of passion,  
the smiling lady got scared that one day their love may fade.

For months now she's been afraid of sharing her motives.

Her acts, however, are the result of her logic,  
preferring to obscure the whole truth,  
while firmly believing in her philosophy:  
"Better safe than sorry."

Nicolas dreams of the Path of True Love just like Lionardo did.

For experiencing it and comprehend why his heart beats at such an amorous pace.  
True love is a Key for understanding Lionardo da Vinci's way of thinking.

Months of her risky acts passed by until, one fateful day,  
love exposed the truth and they broke up...  
“Love doesn’t happen due to lies and half-truths,  
but due to the criterion of uncontrollable attraction.  
You’d better be uncontrollably attracted  
or you will regret it and be bored for life!”

And Nicolas’ Raya did regret it in the end.

When eros is betrayed, it’s unsparing.

Nicolas in the other hand, broke up and didn’t regret it.

“The dreams you wanna experience become reality.  
Even if they collapse, they are still dreams.  
Dreams you’ve experienced.”

This is the story of being inlove, which he began in 1783 in Florence  
at the age of fourteen.

Nicolas sheds a tear and recalls Francesco’s manuscript.

A whisper:

**“In the beginning, they were in love”**

**“And so may please our great Author that I  
may demonstrate the Nature of Man and his  
customs, in the way I describe his figure”\***

**Lionardo da Vinci**

*I may show you Human Nature and its ways, in the way I describe its figure.*

*Lionardo has created a path for comprehending him.*

*And even satisfy their author by writing down his Key!*

*\*LDVLW Vol. II, page 111.*

Francesco  
**PATH OF KNOWLEDGE**

A Path, like any story,  
Doesn't start from the  
middle.

If it were so,  
then you would know  
neither what brought you  
here in the first place, nor  
if this is the right path for  
you. Your initial choice  
never happened, and you were  
never thrilled when you reached half-way through.  
The time is ripe when you begin following the clear  
signs the universe sends you.

Half of the success is been sensitive enough for  
receiving the signals.

The means you choose are your quality.  
Don't avenge injustice, straighten out the story and  
try giving a lesson of using power with virtue for  
long-term relations:

The path which brought me at the side  
of Leonardo da Vinci.



**\*Luck by LDV**

*We recognize her because the wind is directing her hair.*



Nicolas  
**TRUE SIGNS**

**I**mpressed is Nicolas

from his new friend and manuscript from Da Vinci's last student.

For many of Francesco Melzo's thoughts

are part of his own,

and he instantly recalls them again.

For our memories and the ideas we store, are our true treasures.

What knowledge from experience can you acquire, if you don't remember them?

**"For Raya always felt as if we were beloved friends from  
the past, and no matter how we ended, they were two  
dreamlike years of spicy breakfasts, watermelon juices,  
pools filled with water and the rejoicing of different  
cultures, since Siamese Raya talked about Buddha,  
and saving the world  
with just two phrases:**

**'Desire nothing' and 'The Middle way'."**

I told her that the middle way in the West is interpreted unfortunately as 'forever  
indecisive,' and if you don't desire anything, why would you desire to live?

Looking more deeply at Buddha he called for the end of greed even though he was  
already a superior leader, also lived with and taught us self-restraint and  
cooperation, seeking always the middle way and our conjunctions,.

Raya was never mine to keep, for through our relationship we were unknowingly  
trained in the universal language of gestures and symbolisms,  
since Raya knew no more than a hundred Italian words.

Far more than enough they proved being,

for we lived inlove for two whole years,

and so I will always love her,

even if our journey has reached a gloomy conclusion.

For it broadened my horizons.

From now on, **I'd rather want what's more probable of happening.**

But, their boat for New York in the year 1800

finally arrived at destination

and Nicolas hasn't seen as of yet a clear sign for following,

or at least some kind of universal force

as Francesco's Melzo manuscript described.

Yet he wasn't in a hurry, as his manuscript and friend also said:

"Don't rush, listen. When the impossible is about to happen, you will hear it.

When the time is ripe."

As they are leaving the ship dandy twenty-two years old librarian Julien runs towards

Nicolas for he has something else to say,

"About what you said, that the author refers to himself in the third person,

I've been thinking about it and Francesco,

might actually be able to

see himself from a distance

and call himself by his own name.

Many ancient civilizations  
 believed in distancing themselves  
 from their bodies,  
 with what they called their 'soul.'”  
 So, from now on, Nicolas talks about himself in the third person, knowingly.  
 “Have you considered Nicolas, that the Francesco long-lost manuscript you’re holding,  
 may be the original one?  
 For that may well be your quest to follow,  
 and certainly not mine,  
 and on that I give you my word.  
 Because such reading evokes  
 even more questions  
 than affirmative answers,  
 and there are so many books with answers,  
 and not enough time to read them all,  
 is there, my friend?  
 However, I have a better idea and of much assistance you can be,  
 if you are so gentle and adventurous,  
 for I’m meeting with a gentleman working for the New York Library,  
 who may well be acquainted with gentlemen in your  
 closely related art of the entertainment business.”  
 Nicolas smiles at the much troubled Julien and sees his Sign,  
 for Nicolas only asks one question.  
**“Where is the adventure?”**  
 Julien then reacts quite unexpectedly for his character,  
 shaking his body and laughing so hard  
 that one thought he would fall apart.  
 Then, thankfully, he reaches his limit,  
 and has no breath to laugh with.  
 So the moment he had recovered,  
 Julien runs and full-heartedly hugs Nicolas.  
 And Nicolas likes that.  
 Yet Julien has even more to say.  
 “Adventure is a land you discover by yourself.  
 I can only say that the gentleman in question may be of the wicked kind,  
 since we have only exchanged letters, and however much of an adventurer  
 I’ve decided being, this gentleman knows of my family inheritance. You look like a  
 wealthy body of a gentleman and an experienced adventurer, and I would be  
 honored if you accompanied me on an adventure into the unknown.”  
 To prove his point, Julien unbuttons his shirt and lifts it high enough to show  
 how very thin and puny he is, and in terms of combat  
 he will certainly face defeat,  
 for his kind is of the educated,  
 and not meant to fight with his own hands.



Nicolas begins feeling fond of his new Sign,  
because this stranger although he came from a different country  
was seeking the alike as Nicolas with Francesco's manuscript,  
even if they had lived thousands of miles apart,  
and he also spoke of souls and distancing oneself from one's body.

For clearly it looks like a  
quest of Seeking the Truth,  
and Julien needs his help.

Since a Seeker of Truth proves his worth  
with deeds of chivalry  
thus helping out those in need,  
like the Knights of the Round Table.  
A little inner voice tells him with great power:

*"Kind seeds always  
return their kindness,  
for this is the nature  
of things"*

*"You will reap what you sow"*

*"The microcosm, by definition leads at  
the macrocosm"*

*\*Study of LDV for the Magi painting.*



Nicolas  
**EPIDEMIC POLITICS**  
**THE RIPE TIME**

to visit Marcello in Boston has arrived.

He has money and time and the incessant civil war at the dawn of the 1802 looks as if it's settled down. For the "yellow fever" has expanded to all the American ports, and the competitive states of the newly formed country have finally created some kind of an informal alliance to combat their common yellow foe, as they were left with no other option, following the loss of 100,000 of their citizens.

The universe's sense of humor chose Philadelphia for the initial outburst of the yellow fever, where they signed their declaration of independence only twenty-six years ago.

As they say, you can have the best of intentions, but it's not enough to think about them, you also have to do something about them.

For the story of epidemics is one of the extremes of nature, where you may see nature's workings with your naked eyes.

***The epidemics are the result of our own actions.***

For the story involves mainly the yellow fever, smallpox and syphilis, which are all fatal for humans *alone*.

At the beginning, in **1488**, the Portuguese ships landed in South Africa and began their colonization, as they found the Africans very useful to the Europeans.

And sold them as slaves, as they still do today.

But the Africans brought smallpox, syphilis and yellow fever with them, while they were unaware of these diseases, since they were immune to them, having developed immunity through the centuries, whereas the Europeans were far from immune.

The Conquistadores didn't stop there and moved their epidemics via the slaves or their viruses along the newly created trading routes to India.

Thus connecting Europe to Africa, India and China.

The riches along with the diseases.

In **1492**,

the Italian Christopher Columbus, led a Spanish expedition to the new world of America,

and immediately began to conquer its interior,

as they found the native Americans to be particularly useful for their own ends and unworthy of their own lands and their own gold, which the invaders preferred to keep for their civilized selves.

***"Savage is he who saves his self"***

***Lionardo da Vinci***

*\*LWLDV VOL. II, page 296.*

In his manuscripts Lionardo dedicated many pages against colonization and slavery.  
He's also disappointed that nature did nothing to stop it.

**“O Nature! Wherefore art thou so partial' being to some of your children a tender and benign mother, and to others a most cruel and pitiless stepmother? I see children of thine given up to slavery to others, without any sort of advantage, and instead of remuneration for the good they do, they are paid with the severest suffering, and spend their whole life in benefitting those who maltreat them.”\***

In **1495**,

Colombo's crew members joined the French wars against Italy. So, unknowingly, they introduced smallpox, syphilis and yellow fever to Europe. Thus, in the next few years, five million Europeans died of the three diseases.

Therefore, these epidemics are a lesson for all of us to learn,  
or, according to history, suffer the losses.

A lesson completely ignored by the Spanish and Portuguese conquistadores,  
who wanted their share of the newly found treasure of America,  
as rumored by Colombo's crew.

But, the distance was great and the original Americans had two very powerful empires on the rise: the Aztecs and the Incas.

In **1519** though,

the Spanish conquistador Cortes heard of an idea,  
that would conquer the rich and powerful Aztecs with only a handful of losses.  
Cortes first became allies with the Aztecs' rivals and supplied them with weapons,  
and then he made his ultimate move:

he deliberately introduced the Aztecs to smallpox and  
deployed only those soldiers who had survived smallpox and were thus immune.  
The Aztecs caught the smallpox and, over the next 60 years, their centuries-old  
civilization and almost all of their million inhabitants vanished.

All the above was perceived as “the right way” by their opponents.  
Conquistadores are the after-effect of Renaissance.

In **1524**,

the Spaniard, Pissarro, decided to conquer the Incas in Peru in exactly the same  
way, inspired by Cortes,

for he had heard of **El Dorado**,  
the Incas' sacred city made out of pure gold.

He gave weapons to the Incas' enemies and came back a few months later,  
with no more than two hundred soldiers  
to conquer more than 200,000 Inca warriors.

Needless to say, Pissarro won the war, conquered the Incas, and their population,  
as well as the total population of original Americans was thrashed over the next  
sixty years, decimating the American continent.

Only the native Indians managed to survive, for they lived in the interior of the country, far from the European trading routes.  
 The native Americans in the interior learned of the European ways three centuries later, when the civilized, rich British politicians who called themselves Americans, decided they could also be generals,  
 and so first divided the Indians up  
 and then armed them so they killed each other on their own.  
 But the native American tribes won the battle.  
 When that didn't suffice, the worthy generals remembered Cortes' practices,  
 for they infected hundreds of blankets with smallpox  
 and left them out of all the major Indian camps.  
 It was the dead of winter and the Indians wore the blankets, got affected,  
 and lost the war, for the civilized generals and soldiers  
 had thus infected/poisoned the Indian villages  
 and then massacred them, one by one,  
 which is the very definition of despicable practice.

*"To speak well of a bad man  
 is much the same as speaking ill of a good man"\*  
 LionarSo Sa Vinci*

\*LWLDV VOL. II, page 298. Da Vinci Thoughts on Art and Life, page 35.

**"When it is absolutely a question of the safety of one's country,  
 there must be no consideration  
 of just or unjust, of merciful or cruel,  
 of praiseworthy or disgraceful: instead,  
 setting aside every scruple, one must follow to the utmost  
 any plan that will save the country  
 and keep its freedom."  
 Machiavelli [Florence 1520]\*\***

\*\* *Discourses BK III, chapter 41.*

Machiavelli was the writer of "The Art of War" and the inspiration of the worst possible human actions. Those people who, for a 'question of security,' however interpreted by each country, are no longer humans with thousands of years of civilization behind them, but thoughtless primitives without justice, mercy, shame or anything of that humane sort.

The inhuman extreme of 'a question of security' only, instead of clearly saying 'a question of enslavement' is terrifying, in the not exactly responsible way the warlord Machiavelli was recruiting,  
 during the era of Lionardo da Vinci.

Machiavelli tells us not to think humanely  
 and Lionardo says that all human knowledge is our sensibilities,

***Hell and Heaven side by side.***



## SEEKING MUTUAL PROGRESS IN THE BY DEFINITION FAIR UNIVERSE

**9** The truth is that since **1492**,  
about a hundred million native Americans have fallen victim to epidemics and war,  
wiping out almost the entire native American population. We must acknowledge our  
history, otherwise how can we not repeat the same mistakes?

Even if, nature had *already* warned us by acting in the same disastrous way,  
when trading started with China.

In **530** AD, fifty million Europeans and Asians lost their lives to the  
Asian bubonic plague.

In **1350** AD, the plague cost the lives of 150 million Europeans and Asians,  
one third of the total human population in the 14<sup>th</sup> century  
and thank God no one had yet discovered America or mainland Africa,  
for it annihilated four men out of five!

Looking from a distance the epidemics and the yellow fever of the grab-all-you-can  
politics, you observe a Europe fighting to expand, costing its own death again and  
again. Wars, golden opportunities and new lands all led to exactly the same result:  
mass death and crises. It's as if we are tugging the rope from one end,  
and the universe from the other.

Studying our epidemics and their direct cost in lives lost, one might assume that  
those deaths weren't necessary and were deserved by our inhumanity at that time,  
since the universe struggles to equalize excessive injustice.

We think it's our nature and we act like four-legged beasts, despite the religions we  
follow, to only prove that Nature has its own point of view and chooses to punish us  
with its natural epidemics.

**Nature delivers justice.**

This is a practical deterrent against explosive migration, as it happened during the  
reign of Emperor Justinian, at the end of the Roman Empire, since Justinian  
declared war on everyone in order to revive the Roman Empire. His plague spread  
inside the Roman Empire and his enemies finally found the opportunity they were  
looking for and destroyed the empire, and much of its knowledge, for that was the  
beginning of a thousand years of the European Dark Ages.

Our simultaneous struggle for conquering knowledge and losing it.

The era of the Dark Ages isn't so long ago and didn't happen by itself, nor did it  
last for a thousand years by itself. We, the civilized, chose it and lived through it.

We brought it, we liked it and we sustained it.

History goes round in circles when we haven't learnt our lessons.

**History exists for teaching us about our mistakes,  
not to go round in circles and repeat the same errors.**

Excessive greed and unfairness are paid for accordingly.

From a distance, you also observe that all the European countries that killed each  
other to conquer the new world, all lost. For the European colonies in America  
decided not to pay taxes to their fatherlands and, better still, to make America their  
new fatherland. Several wars later all the Europeans had lost out and the new  
Americans beaten them all. The very definition of historical satire.

Seeker of Truth  
PIAZZASPOTTING.  
ΠΑΙΔΙΑ ΤΟΥ ΗΛΙΟΥ  
SUN'S CHILDREN

**H**e told me that he like's upfront men, he averts half-words. I send him a time+place. Without expecting a response, I arrive on time. Hypnotized... The ritual of waiting for Johaan, goes from grey in multicolor, requiring in finding the perfect spot, so that one may observe the whole square. Our meeting point are in the Academy, where we first met. How magical if Johaan appear's out of the crowd!

Just the idea, fill's me with lust.

**I already see him coming in slow motion, over and over.  
We'll seek our destiny, effortlessly play, like two very young  
one's. In our breather, the power of our relaxation will push  
us in discovering ourselve's.**



**In our time.  
In our world.**



I call these signs the "**Sun's Children.**"

Some potential sign's pass in front of me.

With some of them, we recognize each other in a heartbeat.

There are some young one's whom seem of having on them, the "Sign of Cain."



**When everyone is so and so,  
they light up the so and so.**

They are the one's everyone wants to play with,  
because, even when they're judged harshly,  
they act according their own mind·  
aliving, revitalising their surroundings.

When the rest of the world plays the game of  
diplomacy and dividing, the Sun's Children speak  
the Truth, as they feel.

They won't hesitate to speak their minds,  
not even if everyone disagrees with them.

For whomever wants to learn.

The young one's, whose word's and actions  
wake-up their friends near their A way.  
They glow especially, plus, when they're in a good  
mood, they lift up their surrounding's.

When they're sad, though,  
their surroundings are sad too.

Their ideas may evolve our daily life and beautify  
our live's, just as they envision of.

Some of them are extraordinary good looking, but,  
all of them are big time thinker's.

They often focus in their personal thought's.



All the Sun's Children with Cain's mark, glow with doubtless goodness and must have an invisible shield against the jealousy of some.  
In Genesis of the Holy Scriptures, Cain kills his brother Abel due to jealousy, with the Good God leaving him with an eternal guilt trip, plus a mark on his forehead so that everyone would know that he had killed his brother.  
Cain left and lived for hundred's of years, with guilt being his family.  
Great...I'd rather focus in my personal imagery.



Cain's Mark are like a thunderbolt, carved on their forehead's. You can't see it, but, with just one good look one may distinguish these special Sun's Children whose wonder whether they are as special as they feel.

### **Different people make the difference.**

Because, yes, they really are so special.  
"Johann are the first Sun's Children I actually met up close.  
Sun's Children, like Jesus Christ, Leonardo, Galai, Francesco  
Melzo. Plus, so many more wise men,  
who added their purest+ sincerest TRUTH in our specie.  
How many different love story's occur simultaneously  
in the Academia's square?  
The quick glance's, the Power of Hope...  
The huge trees behind the magical clouds, people's desire,  
the goal of a lucky meeting,  
which'll make the difference, once more!  
As with me, waiting now for the One Magical Boy..."



## **INTERLUDE: SEEKER OF TRUTH IN THE 21<sup>ST</sup> CENTURY**



Cain's mark, even if Nicolas didn't know about it then, Damien saw it on one of his classmate's forehead, in Herman Hesse's novel, one century later.  
Damien had a classmate, very different compared to others. One day, a fly sat on his forehead and for ten whole minutes he didn't even move his eyebrow.

Little did he care about the opinions of others,  
caring more about his personal way of thinking.

He acts exactly as he feel.

Those phenomena was called from Herman, the 'Mark of Cain.'  
Herman also said that, God are inside the one's who love, and not inside the one's who is loved. Because, for feeling love, you must have God inside you.



Nicolas find's his spot on the staircase, with his back on the columns, hoping for a miracle opening the manuscript of the Seeker of Truth. Because, now, it's the perfect time for learning about Leonardo's true magical Boy.

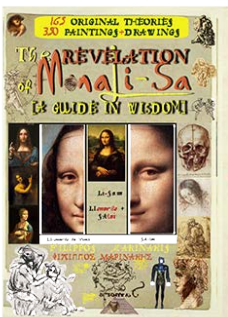
A: "Sun's Children".

Not fiction, historical Truth!  
They actually grew up together for 28 years,  
both remaining young while they were a couple  
as one may prove via their painting's.  
What's the secret of Youth, one wonder?

*Francesco*  
**[4] SEEKING THE IDEAL  
HUMAN NATURE**

**T**his was the most amazing time of my life. Just think of the possibilities!  
Humans not inevitably clashing! Can we even hope for such a possibility?  
Has natural beauty already been partly decoded  
for centuries now?  
Can it lead us in achieving a harmonic society, based on natural laws?  
Are the Maestro's paintings narrative enigmas and teachings  
about knowledge and sensibilities?  
What works for human Nature, work for everyone and for the rest of Nature?  
Since I was a boy I've dreamt that the real world isn't limited in what my eyes see,  
for there must also be an intangible and invisible universe to comprehend.  
Looking at the reflection of my present life,  
I am living in a dream that has become reality.  
For Seeking the Truth is so perfect,  
not to quest for the Truth everywhere and continuously.  
The Maestro was sharing his knowledge,  
and all I could think of was that I had the identical topic of universal discussion and  
queries about the archetypal functions of our world. But had never shared them with  
anyone, as most people found them pointless,  
because far wiser minds hadn't succeeded in finding the answers.  
I had agreed with them, until nature magically brought me  
before a truly wise man.  
Maestro Lionardo, who didn't agree with them.  
And found the point.  
For Maestro Lionardo helped me find a purpose  
worth living for:

**“COMPREHEND HUMAN NATURE,  
AND SAVE THE WORLD!”**



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